



Thinking, Learning, Growing

25th ANNUAL

Mighty Peace Teachers' Convention of  
The Alberta Teachers' Association

March 6<sup>th</sup> and 7<sup>th</sup>, 2008

Grande Prairie, Alberta

[mptca.teachers.ab.ca/](http://mptca.teachers.ab.ca/)



Changes may be made to the program at any time – please check for updates before attending!

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**Mighty Peace Teacher’s Convention Board**

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**Convention Registration**

For teachers on leave, student teachers and guests from other jurisdictions, pre-registration is on Wednesday, March 5<sup>th</sup> from 1 p.m. until 5 p.m. at the Convention Office located at the Grande Prairie Composite High School inside the main entrance. You may also register during regular Convention hours. All other teachers do not need to register. Please have your name tag with you at all times to provide proof of membership.

**Convention Office & Information Center**

The Convention Office and Information Center is located at the Grande Prairie Composite High School inside the main entrance. Stop by for session updates and the latest information about the Convention.

**Convention Schedule**

Thursday	Friday
Session A 9:00 – 10:15 • Opening Keynote (PWA Gym) • Sessions	Session E 9:00 – 10:15 • Sessions
Session B 10:35 – 11:50 • Opening Keynote (repeat) • Sessions	Session F 10:35 – 11:50 • Sessions
Session C 12:10 – 1:25 • Sessions	Session G 12:10 – 1:25 • Closing Keynote (PWA Gym) • Sessions
Session D 1:45 – 3:00 • Sessions	Session H 1:45 – 3:00 • Closing Keynote (repeat) • Sessions

*Changes may be made to the program at any time – please check for updates before attending!*

## Session Registration

Some sessions require you to pre-register. Please email [2008mptca@gmail.com](mailto:2008mptca@gmail.com) with your name, school and session that you are registering for. Some sessions also require a fee for materials used during the session, please pay the presenter.

## Hosting a Session

Once you have decided what sessions you are going to attend simply e-mail [2008mptca@gmail.com](mailto:2008mptca@gmail.com) to sign up to host a session. In the e-mail include the session number(s) and your name. Be sure to check the web site to see what sessions already have hosts. You can sign up to host via e-mail before noon on March 5, 2008. After that, come by the convention office and check to see which sessions still need hosts and just sign up on the board. For each session you host you will receive a \$10 gift certificate for IGA.

## Session Locations

Unless otherwise stated, all sessions are located at:

- Grande Prairie Composite High School (CP) - 11202 – 104 Street
- Peace Wapiti Academy (PWA) - 11410 – 104 Street
- Harry Balfour School (HB) - 10815 – 104 Street

Maps of the schools can be found at the end of the program.

## Pension Interviews

Individual 15 minute pension interviews will be conducted both days of convention in room PWA 139.

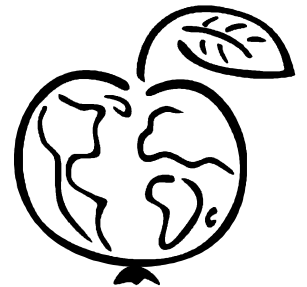
Thursday from 9:00 am to 3:30 pm

Friday from 9:00 am to 12:45 pm

To register for a pension interview please visit the ATRF web site ([onlineservices.atrf.com](http://onlineservices.atrf.com)) or the Pension Interview section of the Convention web site [mptca.teachers.ab.ca](http://mptca.teachers.ab.ca).

## Program Printing

The Convention Program is only available online. Please feel free to save it to your computer so that it is available to you at any time. The Mighty Peace Teacher's Convention believes that teachers should be conscience about the effects of waste on the environment and that we need to be role models in our attempts to preserve the environment. By implementing the online program the funds saved are being redirected to the program, allowing us to provide you with the highest quality sessions and speakers. As teachers and leaders, we have taken the initial steps to ensure a greener future for our students. We hope you enjoy Convention 2008!



Tips for reducing program printing:

1. Print one or two copies for the staffroom (double sided of course) so that teachers can read a hardcopy of the program and record which sessions they would like to attend. If necessary, teachers can then photocopy only those pages of the program that apply, without having to print the entire booklet.
2. Copy and paste only those sessions that you are interested in into a word processing document. Print off the page(s) you have created so that what is printed is considerably condensed (rather than printing off an entire copy of the program). There is a MS Word template on the web site you can use.

## Convention Evaluation

Next year's convention will be influenced by your evaluation. Please pick up and complete an evaluation form at the convention office or go to the Evaluations section of the Convention web site [mptca.teachers.ab.ca](http://mptca.teachers.ab.ca) to complete an online survey.

## PLEASE NOTE:

Although every effort was made to ensure the convention booklet was accurate and up to date, there may be some omissions due to information being unavailable at the time of publication. There may also be some last minute changes to sessions, their locations and their times. We advise all convention participants to confirm session times and locations on-line at [mptca.teachers.ab.ca](http://mptca.teachers.ab.ca) prior to arrival.

***Please be courteous. Turn off your cell phone during sessions. Thank-you!***

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## Opening Keynote

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### **Dr. Maggie Mamen, Ph.D.**

#### **The Pampered Generation: Implications for the Future**

A dynamic, humorous and celebrated speaker, Maggie Mamen is a clinical psychologist in private practice in Nepean, Ontario, who specializes in working with children, adolescents and their families. In addition to teaching university courses on child development and exceptional children, Maggie has worked at Carleton University, the Children's Hospital of Eastern Ontario and the former Carleton Board of Education, and was the first elected president of the College of Psychologists of Ontario.

With the current cohort of children and adolescents growing up expecting the world to adapt to its needs, there are implications not only for individual mental health, but also for society at large. This presentation addresses the bigger picture generated by well-intentioned but child-driven parenting and teaching philosophies, and looks at what can be done to maintain a healthy balance for future generations.



Maggie is the author several books and numerous articles for lifestyle magazines and industry publications, and has appeared on radio and television programs across the country. Maggie and her husband are the parents of three adult children and two behaviourally-challenged dogs.

Author of :

- Who's In Charge? A Guide to Family Management
- Laughter, Love and Limits: Parenting for Life
- The Pampered Child Syndrome: How to Recognize It, How to Manage It and How to Avoid It
- Nonverbal Learning Disabilities and Their Clinical Subtypes.

**Location:** Peace Wapiti Academy Gym

**Time:** 9 – 10:15 a.m. (Session A01) and again from 10:35 – 11:50 a.m. (Session B01)

Dr. Mamen is also speaking in **Session D01** in the PWA Gym:

#### **Square Pegs in Round Holes**

Classroom teachers are faced with the full range of learning styles and exceptionalities, and are somehow expected to cater to every individual student's needs within a rigorous curriculum. This session explores ways to understand some underlying issues of personality, cognitive and communication patterns that can help bring order to the chaos.

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## Closing Keynote

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**Dr. John Izzo, Ph.D.**

### **The Teacher's Heart: Rediscovering the Joy and Wonder of Teaching**

Teaching is a great profession and also one where teacher burnout is an ongoing challenge. Research shows that teachers who maintain passion and enthusiasm are more successful with students and have more career satisfaction.

But how do teachers keep joy and wonder in their work? What are the keys to ongoing teacher vitality? Dr. Izzo explores the concept of the teacher's heart, and ways teachers keep a sense of purpose and wonder in their work and the classroom. Rooted in his own life as a teacher, Dr. Izzo will touch the heart, challenge the mind, and leave teachers with valuable methods for renewing their work as teachers.

An award winning writer and author, corporate culture crusader and global sustainability advocate, John B. Izzo, Ph.D. has devoted his life and career to facilitating deeper conversations about personal values, work culture, life fulfillment, leadership responsibility and the true definition of 'success'. Since age 12 John Izzo wanted to do his part to influence and

inspire people. He has worked with thousands of leaders, professionals and front-line colleagues to foster workplaces of excellence, purpose and renewal. He has led retreats on creating sustainability, to being a better leader and on finding fulfillment in work and life. He has spent a life time interviewing, connecting with thousands of individuals across the globe to ensure the pulse of people's needs and opinions remain palpable and understood. His beliefs, wisdom and experience have helped people across the globe discover practical ways to create engaged workplaces and intentional positive lives.

Dr. Izzo obtained his Bachelor of Sociology from Hofstra University in 1978 before completing a dual Masters degree from McCormick Divinity School in Theology while simultaneously attending the University of Chicago to complete his Masters in Organizational Psychology. Izzo went on to complete his Ph.D. in Organizational Communication from Kent State University. He has served on the faculty of three major universities and is the past board chair of both the Sierra Club and the Canadian Parks and Wilderness Society. He served as a parish minister for seven years prior to entering the field of organizational development for Kaiser Permanente. He was the vice president for the Einstein Consulting group prior to writing his first book.

In 2007, The Biography Channel and Dr. Izzo filmed a five part series titled "The Five Things You Must Discover Before You Die" which also coincides with the release of his fourth book "The Five Secrets You Must Discover Before You Die" (Berrett Koehler). His international best sellers – *Awakening Corporate Soul: Four Paths to Unleash the Power of People at Work*, *Values Shift: Recruiting, Retaining and Engaging the Multigenerational Workforce*, and *Second Innocence: Rediscovering Joy and Wonder* continue to influence positive change in the world.

Dr. Izzo has shared the platform with politicians, environmentalists, corporate icons, foundation heads and movie magnets...Ken Blanchard, Bill Clinton, David Suzuki, Oprah Winfrey, Ted Turner, Peter Mansbridge, Jane Fonda and Dr. Brian Little. He speaks to over 100 audiences each year. He has authored and published over 600 articles, and is author of three national best sellers. *Fast Company*, *CNN*, *Wisdom Network*, *Canada-AM*, *ABC World News*, *Working Woman*, the *Wall Street Journal*, *TIME* and *INC Magazine* have featured the research and opinions of John Izzo, and he is also a frequent contributor to the *Globe & Mail* as well as *Association Management Magazine*.

Born and raised on the east coast of the United States, Dr. Izzo now lives with his wife and children in the mountains outside Vancouver, Canada. For more information on Dr. John Izzo and his colleagues visit [www.theizzogroup.com](http://www.theizzogroup.com).

**Location:** Peace Wapiti Academy Gym

**Time:** 12:10 – 1:25 p.m. (Session G) and again from 1:45 – 3 p.m. (Session H)

Dr. Izzo is also speaking in **Session F40** in PWA119 for administrators of all grade levels:

#### **Renewing the Spirit of Education: Creating the Passionate Workplace**

Over the last several years, an increasing number of schools and educational leaders have become interested in creating more spirited, soulful workplaces. Indeed, the deepest commitment comes from those who experience work as more than a way to make a living, but as an expression of their values and desires to contribute. In this session, Dr. Izzo will explore four paths to finding more purpose and success and will help leaders at all levels discover practical ways to create more spirit for themselves and their teams. Based on his groundbreaking book, *"Awakening Corporate Soul: Four Paths to Unleash the Power of People at Work"* (Fairwinds Press 1997).



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## All Day Sessions

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### **A18 Good Question! How to make the best possible multiple choice items.**

**Continues all day Thursday through sessions B18, C18 & D18**

Presenter: Tim Coates

Good Question! This session will focus on making the best possible multiple choice questions. With some practical training, it is possible to create multiple choice questions that stimulate thought and require application of knowledge and skills, rather than simple 'test-wiseness' skills. Attendees to the clinic will receive guidance and assistance in the process of refining their draft work. A guide booklet will also be provided.

Location: CP204

Subject: Social Studies

Grade Level: Div 3 & 4

### **A32 Ladies and Mens Competition Styling Techniques**

**TWO DAY SESSION - Continues through all sessions both Thursday and Friday**

Presenter: John Horn

This two day session will encompass both ladies and men's competition styling. Starting with the Artistic Day style reviewing technical cutting principles followed by the technical blow wave techniques. The afternoon will bring the Evening Transformation with hairpiece designs and fastening techniques. Day 2 starts with a demonstration of the men's Bombage showing the intricate cutting principles and the finished blow wave. The afternoon will bring some long hair designs suitable to the Creative Bridal event. The junior braiding event will be discussed with ideas used from past events. Question and answer will be handled throughout the sessions.

Location: CP205

Subject: CTS

Grade Level: Div 4

### **A34 & E34 Wood Bowl Turning Techniques**

**Continues all day Thursday and Repeats all day Friday**

Presenter: Andrew Glazebrook

Andrew has received rave reviews where ever he presents. Andrew brings a lot of enthusiasm to his presentations and those who have heard him will return for more of his instruction. Andrew Glazebrook is one of Canada's premier instructors of wood-turning for teachers. Andrew brings a vast amount of tools, equipment and supplies to adequately instruct those interested in learning how to teach wood-turning safely and efficiently. He has a wealth of experience teaching large groups as well as private lessons. Andrew had refined his presentations to best suit teachers who want to learn how to instruct their students in the safe and proper techniques of wood turning. Andrew will introduce intermediate and advanced wood bowl turning techniques. Even if you know very little about wood turning, this session is for you. NO prior experience is necessary. Learn to make a variety of projects ranging from beginner to advanced levels of difficulty. All tools are provided. **All day, drop-ins welcome.**

Location: CP21

Subject: CTS

Grade Level: Div 3 & 4

### **B16 & E16 The Writing Connection to Phonics, Spelling and Reading – A Multi- Sensory Approach to Success**

**Continues through sessions C16 & D16**

**Repeats on Friday in sessions E16 through sessions F16 & G16**

Presenter: Elaine Tahriha

In this lively, interactive session you will learn to use multi-sensory teaching strategies to help children crack the phonetic code and master reading. Using what you learn, you can help children not only master and enjoy reading – but also learn to print legibly and spell correctly. This is a hands-on workshop where you will learn “what” to teach and “how” to teach it. YOU can correct or prevent reading problems!

Location: CP55

Subject: Language Arts; ESL

Grade Level: K-3

### **E12 Introduction to Critical Thinking Continues through sessions F12 & G12**

Presenter: Wally Diefenthaler

Want to know more about critical thinking? Want to explore an exciting new approach to social studies? This hands on session will enable you to get a head start in making critical thinking come to life in your classroom. Spend the day in a plenary session that focuses on helping students acquire the critical thinking "tools" needed to respond thoughtfully to the challenges presented by the new social studies curriculum. Broaden your understanding of the key components of the new social studies program by working with other teachers in small groups through exploring critical thinking strategies and activities. Trained critical thinking facilitators will work with you to help you begin to systematically incorporate critical thinking as a method of teaching the new social studies curriculum. This full high energy day will help Social Studies come to life in your classroom.

Location: CP33

Subject: Social Studies

Grade Level: All

### **E15 Hutterian Teachers Day - LA and SS**

**Continues all day Friday through sessions F15, G15 & H15**

Presenter: Vanda Ruffli

We will be looking at Language Arts Assessment tools, sharing, creative writing strategies for multi-grade classrooms, integration of assessments with social studies. Plus sharing of great ideas that really work in multiple grade classrooms.

Location: PWA137

Subject: ELA/Social Studies

Grade Level: All

### **E21 Assessment with Foldables**

**Continues all day Friday through sessions F21, G21 & H21**

Presenter: Chris Zarski

Come and join this hands-on workshop using Foldables as an assessment tool. Foldables serve as interactive graphic organizers, hands-on manipulatives, and reading & study skill strategies. Using examples from McGraw-Hill Ryerson's MathLinks program learn how to evaluate students' progress and how to have students evaluate their own progress. Participants will use Foldables and teaching strategies that reflect the new approach in the WNCPC to cover the unit on Coordinates and Transformations. Participants will leave with the units lesson plans, support material, Foldables and assessment tools. This session will cover all the outcomes of the new WNCPC requirements. Take back ideas to your classroom and put them to the test! Get ready to roll up your sleeves for an action packed day!

Must pre-register – email [2008mptca@gmail.com](mailto:2008mptca@gmail.com).

Location: CP23

Subject: Math

Grade Level: Grades 6-9

### **E50 Introduction to ORFF**

**TWO DAY SESSION - Continues all day FRIDAY and SATURDAY**

Presenter: Debra Geibelhaus-Maloney

Whether you are a classroom teacher or music specialist looking to enhance your program -- COME PLAY with us! Discover the ORFF music process experiencing hands on movement, music and drama activities. These sessions will be geared to the K-6 classroom teacher or music specialist who is interested in learning how to implement elements of the Orff technique into their elementary music program. We will focus on developing musicianship with the opportunity for participants to become familiar with and experience the Orff Philosophy. Language will be used to connect literacy and music with a particular focus on nursery rhymes, poetry, storytelling and drama incorporating rhythm, rhyme, movement and song. Participants will experience and have the opportunity to use nonpitched (hand drums, rhythm sticks, etc.) and pitched (xylophones, etc.) instruments. This introduction to the ORFF workshop will provide you with all of the necessary tools for the ORFF LEVEL ONE TEACHER TRAINING COURSE which will be offered in Grande Prairie in August 2007.

Must pre-register – email [2008mptca@gmail.com](mailto:2008mptca@gmail.com).

Location: Music Room HB

Subject: Music

Grade Level: K-6

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## Session A

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### A03 Current Issues in Education

Presenter: Frank Bruseker  
Explore current issues in education with the President of the Alberta Teachers' Association.  
Location: CP53/58  
Subject: General  
Grade Level: All

### A04 Kindergarten and Assessment -- Roundtable PLC Discussion

Presenter: Charlene Protz  
Join facilitator Charlene Protz for this sharing and brainstorming session  
Location: CP34  
Subject: All  
Grade Level: K

### A05 Experiential Learning

Presenter: Sara Kulba  
AADAC would like to add to your teaching toolbox by helping you learn from ropes, Jenga, pick-up sticks, puzzles, silence, basketballs, eggs, rubber chickens and much more. There are numerous activities we can adapt and apply to make learning effective and fun. Join us to find out the unique applications of various activities that can be applied to everyday life and the education curriculum. This session is suitable for anyone who had any kind of contact with people.  
Location: PWA134  
Subject: General  
Grade Level: All

### A08 Introduction to SmartBoard

Presenter: Chris Laing  
Introduction to SmartBoard, for the new SmartBoard user.  
Must pre-register – email [2008mptca@gmail.com](mailto:2008mptca@gmail.com).  
Location: PWA131  
Subject: General  
Grade Level: All

### A10 Drum Dance Chant (Continued in B10)

Presenter: Sherryl Sewepagaham  
This half day workshop will share ideas and offer helpful tips on how to integrate components of Aboriginal culture into your music program. Come prepared to participate in a hands-on session. Learn about traditional instruments. Listen to, sing and learn about songs. Be a part of native dances. Learn about cultural practice and protocol.  
Location: PWA117  
Subject: General, FNMI, Social, Lang Arts, Music  
Grade Level: K-6

### A11 Grade 11 Social Studies (Continued in B11)

Presenter: Wally Diefenthaler  
This learning opportunity is designed to deepen understanding of the new high school social studies program and includes an interactive examination of the foundations of the program. It will focus on the development of thoughtful teaching and learning strategies that reflect an issues-centered, multiple perspectives, and skills-based approach. This session will focus on three main questions: What is the purpose of social studies? What does effective social studies instruction look like? How can my current practices be adapted to reflect the vision of the new social studies program?  
Location: CP31  
Subject: Social  
Grade: 11

### A12 You Too Can be A Storyteller: Digital Historical Narrative to Teach Historical Thinking (Continued in B12)

Presenter: Brenda Dyck  
Teachers across the world are tapping into the power of digital historical narratives to help students to explore historical perspective and develop a new level of engagement with history. In this **half day session**, you will be introduced to the *Digital Historical Narrative*, a technology mindtool that will help students uncover and retell a historical account and explore multiple perspectives. You will: **View** powerful examples of digital historical narratives, **Explore** online resources containing personal diaries, journals, autobiographies, biographies and other texts, **Investigate** how to teach students to become historians by revealing new and previously unexamined perspectives to a historical event and, **Consider** how this style of inquiry and use of Windows MovieMaker, Microsoft PhotoStory3 or iMovie can transform social studies and language arts for Grade 5-9 students.  
Location: PWA111  
Subject: Social Studies, Language Arts  
Grade Level: 5-9

### A14 We Will, We Will... Engage You! (Repeated in B15)

Presenter: Lynda Jeans  
This session demonstrates how to engage ELA students. Brain research clearly indicates that students retain more when actively engaged. Participate in strategic learning activities designed to showcase how to approach a learning task.  
Location: CP206  
Subject: Language Arts  
Grade Level: 9 - 12

### A18 Good Question! How to make the best possible multiple choice items. (ALL DAY - Continued in B18, C18, D18)

Presenter: Tim Coates  
Good Question! This session will focus on making the best possible multiple choice questions. With some practical training, it is possible to create multiple choice questions that stimulate thought and require application of knowledge and skills, rather than simple 'test-wiseness' skills. Attendees to the clinic will receive guidance and assistance in the process of refining their draft work. A guide booklet will also be provided.  
Location: CP204  
Subject: Social Studies  
Grade Level: Div 3 & 4

### A20 What is a Foldable? (Repeated in B21)

Presenter: Chris Zarski  
This hands-on workshop will focus on using Foldables and how they can benefit teachers and students. Foldables serve as interactive graphic organizers, hands-on manipulatives, and reading & study skill strategies. Using examples from McGraw-Hill Ryerson's MathLinks program, join us and learn why you would use Foldables in Mathematics and how this simple and easy tool will make a difference! Handouts will be provided.  
Location: CP23  
Subject: Math  
Grade Level: 6-9

### A21 More is Less or Less is More? K to 3

Presenter: Geri Lorway  
How does number develop through the new curriculum? Teaching the basics of addition and subtraction in the new curriculum. How does the work with basic facts weave through the grades and what can we expect for student mastery?  
Location: CP201  
Subject: Math  
Grade Level: K-3

*Changes may be made to the program at any time – please check for updates before attending!*

**A22 The Power of Outdoor Classrooms: Using or Creating Natural Spaces to Enhance Learning**

Presenter: Margot Hervieux

Many schools have access to natural spaces or have considered naturalizing part of their school yard. Using local examples, this session will explore ways of effectively using these outdoor classrooms, including examples of activities, and discuss strategies and resources for starting a schoolyard naturalization.

Location: CP78

Subject: Science

Grade Level: All

**A23 Is the climate changing...should we be going on a C02 diet? (Climate Change I)**

Presenter: David Lunn

Climate change is one of the most challenging issues we face. How should we respond to the prospect of accelerated climate change and global warming? Should we be looking at a C02 diet, and if we do, where do we begin? This session will explore how climate change fits the Science curriculum and examine some instructional resources relating to climate and climate change. A CD of the PowerPoint presentation will be available to session attendees.

Location: CP60

Subject: Science

Grade Level: Div 3 & 4

**A24 The Application of the Brain/Mind Learning: Principles in the Teaching of Junior High Mathematics (Repeated in B20)**

Presenter: Brian Vass

How do you motivate students to learn math? Brian Vass will demonstrate how a re-design of the math curriculum along with the incorporation of brain/mind principles can create success for Junior High students.

Location: CP202

Subject: Math

Grade Level: 4-9

**A25 Engineering for Children? (Repeated in C22)**

Presenter: Tony Varga

Children are fascinated with building and with taking things apart to see how they work, and they engineer informally all the time. The Engineering in Elementary (EiE) project aims to foster engineering and technological literacy among children. EiE is a research-based, standards-based, and classroom-tested curriculum that integrates engineering and technology concepts and skills with elementary science topics. EiE materials also connect with literacy, social studies, and mathematics. Through interesting engineering design challenges children are invited to apply their knowledge of science, engineering and their problem-solving skills, as they design, create, and improve possible solutions.

Location: CP73

Subject: Science

Grade Level: 1-5

**A26 What is Mathematical Literacy? (Continued in B26)**

Presenter: Katie Pallos-Hadden

What does it mean to be mathematically literate? We'll explore fun activities that develop the mathematical processes your students need to become mathematically literate. Participants will get lots of effective strategies to use in the classroom.

Location: CP56

Subject: Math

Grade Level: K-9

**A30 Teaching Video to Junior and Senior High Students**

Presenters: Terry Scerbak, Mike Bass and Steve Burger

The technology of filmmaking is constantly changing. The challenge for teachers is the steep learning curve. For students, it is realizing that filmmaking is an art form that needs planning. Once this concept is grasped, they can be quite creative and find the process thrilling. Mike Bass will describe how he changed his method of teaching his junior high Video Tech class from point and shoot to a planned use of technology. Participants will do a hands-on shooting of a one-minute film. Steve Burger will describe how he teaches video to senior high students. Participants will try Final Cut Pro, the editing software chosen by most independent filmmakers. Terry Scerbak will talk about the Reel Shorts Film Festival in April: the filmmakers who will be attending, the professional development opportunities, the field trips for students, and the award-winning short films she chose for the festival and how they illustrate the potential of this art form.

Location: CP14

Subject: CTS

Grade Level: Div 3 & 4

**A32 Ladies and Mens Competition Styling Techniques (Continues through all sessions both Thursday and Friday)**

Presenter: John Horn

This two day session will encompass both ladies and men's competition styling. Starting with the Artistic Day style reviewing technical cutting principles followed by the technical blow wave techniques. The afternoon will bring the Evening Transformation with hairpiece designs and fastening techniques. Day 2 starts with a demonstration of the men's Bombage showing the intricate cutting principles and the finished blow wave. The afternoon will bring some long hair designs suitable to the Creative Bridal event. The junior braiding event will be discussed with ideas used from past events. Question and answer will be handled throughout the sessions.

Location: CP205

Subject: CTS

Grade Level: Div 4

**A34 Wood Bowl Turning Techniques**

**(Continues through all session on Thursday and Repeats through all sessions on Friday)**

Presenter: Andrew Glazebrook

Andrew has received rave reviews where ever he presents. Andrew brings a lot of enthusiasm to his presentations and those who have heard him will return for more of his instruction. Andrew Glazebrook is one of Canada's premier instructors of wood-turning for teachers. Andrew brings a vast amount of tools, equipment and supplies to adequately instruct those interested in learning how to teach wood-turning safely and efficiently. He has a wealth of experience teaching large groups as well as private lessons. Andrew had refined his presentations to best suit teachers who want to learn how to instruct their students in the safe and proper techniques of wood turning. Andrew will introduce intermediate and advanced wood bowl turning techniques. Even if you know very little about wood turning, this session is for you. NO prior experience is necessary. Learn to make a variety of projects ranging from beginner to advanced levels of difficulty. All tools are provided. All day, drop-ins welcome.

Location: CP21

Subject: CTS

Grade Level: Div 3 & 4



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**A50 Teaching Art Using the Masters**

Presenter: Andrea Daly

You don't need to be an art historian to teach art using the Masters! Learn how to integrate the works of the masters within your art curriculum. Projects that integrate the works of Picasso, Warhol, daVinci and Matisse (among others) will be discussed. Samples of student art work will be examined. You will walk away with a comprehensive booklet that is filled with lesson plans and material lists. You will be amazed at the improved quality and creativity of your students' work!

Location: PWA136

Subject: Art

Grade Level: Div 2

**A51 Bring Literature to Life: Story Theatre in the Classroom**

Presenter: Peter McWhir

Humorous strategies that will motivate your students, liven up your classroom and empower them to take control of their learning in a creative, highly disciplined manner. Many proven methodologies will be introduced with numerous handouts that you can adapt to your style for guaranteed success. Build self-esteem in your students as they express their unique ideas, inspire critical thinking skills and build strong inter-personal group relationship skills.

Location: PWA151

Subject: Drama

Grade Level: All

**A61 Les finissants du programme d'immersion à une institution postsecondaire francophone: Conséquences et difficultés d'intégration**

Presenter: Rochelle Skogen

Je présenterai les résultats de ma recherche au doctorat où j'ai voulu comprendre pourquoi tant de finissants des programmes d'immersion emploient l'anglais au lieu du français au Campus St- Jean.

Location: PWA133

Subject: French Immersion

Grade Level: All

**A71 FUN-damentals of Basketball**

Presenter: Chris Nicol

This session will focus on skill progressions and activities suitable for introductory basketball units. An emphasis will be placed putting the "fun" into fundamentals. This is a hands on sessions and those attending are encouraged to participate.

Location: HB Large Gym

Subject: Physical Education

Grade Level: 4-7

**A72 Fusion Fitness**

Presenter: Natalie Mayne

This enlightened workout integrates mind/body activities such as Yoga, Pilates and Fitness training into one unique workout that will improve your strength, balance, core stability and flexibility.

Location: HB Small Gym

Subject: Physical Education

Grade Level: All

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## Session B

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**B02 Best Ideas A-Z (Repeated in C02)**

Presenter: Mary-Ellen Gangl

Over twenty years of teaching I've always been on the lookout for new ideas for my classroom. I look for things I can try on Monday, with a minimum of preparation, to enhance the classroom experience for my students or for myself. It may deal with organization, discipline, transitions, or it may just sound like fun! This session is a collection of my favorite ideas from A to Z. I hope you find lots you can take back on Monday and add to your own collection.

Location: CP74/75

Subject: General

Grade Level: K-2

**B04 Introduction to SMART Notebook (Continued in C04)**

Presenter: Jaimie Ashton

A complete A-Z look at the power of SMART Notebook.

Location: PWA131

Subject: General

Grade Level: All

**B06 DPA for the Classroom Teacher**

Presenter: Tracy Lockwood

Challenged to offer daily physical activities in the classroom or other small spaces? Interested in offering active learning opportunities for students? Learn about new resources available to support the implementation of DPA and how to support student learning in all subject areas through participation in physical activity. Come prepared to participate!

Location: CP78

Subject: Physical Education

Grade Level: K-9

**B09 Effective Mentoring of Student Teachers**

Presenter: Jim Ray

Student Teachers arrive at schools with various skills, abilities and needs. As professionals mentoring Student Teachers, we simultaneously employ two roles that require careful communication; to fostering growth and development while providing formative and summative evaluation. This session addresses the inherent challenges through discussion and by presenting a variety of strategies that offer tips for providing ongoing constructive feedback and writing midpoint and final evaluations.

Location: CP207

Subject: General

Grade Level: All

**B13 Grade 1 Social Studies Demonstration Lesson**

Presenter: Linda L'abbe

Grade 1 demo lesson and follow up based on Critical Challenges from the Oline Guide. The teachers will become the students and will do the activities. Once the lessons are done, we will debrief what the participants learned about the critical challenges and how these will help to engage students.

Location: CP32

Subject: General

Grade Level: 1

*Changes may be made to the program at any time – please check for updates before attending!*

**B15 We Will, We Will... Engage You! (Repeated in A14)**

Presenter: Lynda Jeans

This session demonstrates how to engage ELA students. Brain research clearly indicates that students retain more when actively engaged. Participate in strategic learning activities designed to showcase how to approach a learning task.

Location: CP206

Subject: Language Arts

Grade Level: 9 - 12

**B16 The Writing Connection to Phonics, Spelling and Reading – A Multi- Sensory Approach to Success (Continued in C16, D16 and Repeated in E16, F16, G16)**

Presenter: Elaine Tahriha

In this lively, interactive session you will learn to use multi-sensory teaching strategies to help children crack the phonetic code and master reading. Using what you learn, you can help children not only master and enjoy reading – but also learn to print legibly and spell correctly. This is a hands-on workshop where you will learn “what” to teach and “how” to teach it. YOU can correct or prevent reading problems!

Location: CP55

Subject: Language Arts; ESL

Grade Level: K-3

**B20 The Application of the Brain/Mind Learning: Principles in the Teaching of Junior High Mathematics (Repeated in A24)**

Presenter: Brian Vass

How do you motivate students to learn math? Brian Vass will demonstrate how a re-design of the math curriculum along with the incorporation of brain/mind principles can create success for Junior High students.

Location: CP202

Subject: Math

Grade Level: Div 2 & 3

**B21 What is a Foldable? (Repeated in A20)**

Presenter: Chris Zarski

This hands-on workshop will focus on using Foldables and how they can benefit teachers and students. Foldables serve as interactive graphic organizers, hands-on manipulatives, and reading & study skill strategies. Using examples from McGraw-Hill Ryerson's MathLinks program, join us and learn why you would use Foldables in Mathematics and how this simple and easy tool will make a difference! Handouts will be provided.

Location: CP23

Subject: Math

Grade Level: 6-9

**B22 Assessment for Learning in the New Math Curriculum K-3**

Presenter: Geri Lorway

A sampling of strategies for assessing student understanding and setting criteria for evaluation and reporting. Examples will focus on building number sense and thinking strategies.

Location: CP201

Subject: Math

Grade Level: K-3

**B24 CASL: Collaborative Assessment of Student Learning (Repeated in E24)**

Presenter: Pamela Martin

Learn about an assessment tool that's effective and efficient.

Teachers come together and discuss student work samples, brainstorm future assessments and teaching strategies. During the session, teachers will have a chance to try the strategy with a grade-level specific work sample.

Location: CP61

Subject: Math

Grade Level: Div 1, 2, 3 & 4

**B25 Helping Students to Succeed with Nelson Chemistry Resources**

Presenter: Mary McDougall

Essential skills and processes are developed through a variety of hands-on activities and in-dept lab investigations. The purpose of this session is to highlight and demonstrate a number of these new activities in the Nelson Chemistry resources and discover how they support student success.

Location: CP57

Subject: Chemistry

Grade Level: Div 4

**B27 The Pleasure of Finding Things Out: The Inquiry Model in Elementary Science (Repeated in A25, C22.)**

Presenter: Tony Varga

Good science education requires both learning scientific concepts and developing scientific thinking skills. Inquiry is an approach to learning that involves a process of exploring the natural or material world, and that leads to asking questions, making discoveries, and testing those discoveries in the search for new understanding. The Inquiry Model is a guide for bringing out the scientist in your students.

Location: CP73

Subject: Science

Grade Level: Div 1 & 2

**B31 Using Game Maker**

Presenter: Libero Ficocelli

Using Game Maker to teach computer programming principals in a “Fun Environment”. This session will present a software application called Game Maker, which can be used to create 2D games. The software uses an intuitive drag and drop interface to allow users to quickly and easily create their own games.

Location: PWA107

Subject: CTS

Grade Level: Div 3 & 4

**B33 Construction Trades Studies Power Tool Safety and Shop Preparedness (Continues in C33 and Repeated in F30, G30)**

Presenter: Dave Long

An in depth look at the safe use of woodworking tools as should be properly explained and demonstrated to students taking Construction Trade Studies (industrial arts). The session will include lecture/hands on demonstrations and hand outs and safety videos. Demonstrations will include the following power tools: radial arm saw, compound miter saw, jointer thickness planer table saw, band saw, drill press, portable power tools. This session could be very beneficial in assisting teachers better prepare their students for safe use of these tools but also better prepares students for competitions such as northwest skills competition.

Location: CP16

Subject: CTS

Grade Level: Div 3 & 4

*Changes may be made to the program at any time – please check for updates before attending!*

**B40 An Administrator's Toolkit: Supporting Teachers in Social Studies Implementation (Continued in C40)**

Presenter: Barb Cavers

The administrator's toolkit has been developed to assist school based administrators in their role of supporting teacher professional growth with a focus on social studies implementation. During this session, participants will be introduced to the various components and features of the tool kit, including: background information on the role of the administrator as an instructional leader in social studies implementation; a vision of what the Social Studies Program of Studies will look like when fully implemented; professional development materials that can be used to facilitate ongoing professional learning surrounding social studies implementation at the school level; a continuum for charting the progress of the school when implementing and refining the social studies program over time; reflective tools for use by administrators and teachers to gauge progress and set goals. This document will support administrator efforts to engage teachers in a dialogue about the multi-year process of implementing the new social studies program. The tool kit has been developed by the Southern Alberta Professional Development Consortium as a resource for use by Alberta school based administrators.

Location: CP24

Subject: Admin - Social Studies

Grade Level: All

**B50 Teaching Instrument Maintenance - Developing a Culture of Caring**

Presenter: Dennis Adcock

Talking to your students about instrument care from Day One. Phasing in maintenance tasks, starting with very simple ones, so that students are frequently reminded of Instrument Care.

Location: CP87

Subject: Music

Grade Level: Div 3 & 4

**B51 Improv in the Classroom - Building a creative "Play Ground Work" Space**

Presenter: Peter McWhir

Through a variety of proven "mixing" and creative, humorous "improv" strategies discover ways you can involve your students in group activities to work cooperatively with each other. Enhance your programme and brighten up those dull, rainy days by opening up their imaginations and encouraging positive experiences shared with their peers.

Location: PWA151

Subject: Drama

Grade Level: All

**B52 Handbuilding with Clay (Continued in C52)**

Presenter: Gordon Perret

Learn how to build basic and more advanced forms of sculpture and pattery using various methods of handbuilding techniques. This is a hands-on workshop with many possible projects that your students can try.

Location: CP22

Subject: Art

Grade Level: Div 4

**B53 Linking Art and Literature**

Presenter: Andrea Daly

Learn how to enhance unique art lessons! Come hear about exciting and fun ways to integrate art into the language arts curriculum by linking art lessons to specific stories and poems. You will walk away with a booklet filled with lesson plans and material lists that you can use Monday morning!

Location: PWA136

Subject: Art

Grade Level: K-3

**B61 Le français...oui,oui, oui ! Ltée.**

Presenter: Nathalie Arnusch

Venez découvrir deux merveilleuses troussees pour la maternelle, la 1e et la 2e années. Les enfants, les parents et les enseignants adorent utiliser ces troussees. Elles sont faciles et efficaces!

Location: PWA134

Subject: French Immersion

Grade Level: K-2

**B70 Incorporate Curling into your PE Program**

Presenter: Renee Sonnenberg

This session is designed for teachers wishing to teach curling to their PE students and who have very little or no curling experience. Basic rules, delivery, sweeping and drills will be discussed and tried, all designed to fit into several short classes. Please bring a clean pair of running shoes and comfortable pants. All other equipment is supplied.

Location: Grande Prairie Curling Club 10127 – 99 Ave

Subject: Physical Education

Grade Level: All

**B75 Physical Activity in the Classroom Through Dance and Creative Movement (Repeated in E70)**

Presenter: Eryn Dace Trudell

This session provides teachers with the tools to guide children into a physical and creative dance related experience within a structured and cooperative environment and demonstrates how to act, as a facilitator, to motivate student's success. No previous dance training required. There are three methods introduced in each class which will stimulate children of various concentration and learning abilities: 1. The Warm-Up 2. Learning a phrase of movements organized in a sequence 3. Creating a sequence of movements. Students invent Movement Phrases in a specific order, and then combine these with variations, forming them into a dance. During one teaching unit a class will build an inventory of dances, which can be performed in school concerts or used for daily exercise or re-orientation of concentration.

Location: HB Small Gym

Subject: Physical Education

Grade Level: K-6

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## Session C

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### **C01 Liste'n, Laugh'n, Learn'n**

Presenter: Brenda Robinson

"Wipe that stupid smile off your face." "Quit laughing and get serious." "Stop fooling around and get back to work." "Act your age." How many messages discourage laughter? How important is laughter in your life? How important is laughter in your workplace? Positive relationships often begin with laughter and fun. Do we maintain relationships with the same ingredients? We don't always have to go "out" or "out of your way" to have fun. Learn to bring more joy, laughter and fun into your everyday life and work. We don't stop laughing when we grow older, we grow older when we stop laughing.

Location: PWA Gym

Subject: General

Grade Level: All

### **C02 Best Ideas A-Z (Repeated in B02)**

Presenter: Mary-Ellen Gangl

Over twenty years of teaching I've always been on the lookout for new ideas for my classroom. I look for things I can try on Monday, with a minimum of preparation, to enhance the classroom experience for my students or for myself. It may deal with organization, discipline, transitions, or it may just sound like fun! This session is a collection of my favorite ideas from A to Z. I hope you find lots you can take back on Monday and add to your own collection.

Location: CP74/75

Subject: General

Grade Level: K-2

### **C03 The Truth About Drugs (Continued in D03)**

Presenter: Dwayne PEace

Today's teens often overlook the dangers they face when using drugs. The damage drugs inflict is not always obvious -- but here they discover the real consequences for themselves, their friends and family, innocent babies...everyone. Definitions and penalties for possession, possession for the purpose, and trafficking are all discussed

Location: CP59

Subject: General

Grade Level: All

### **C05 Identifying and Supporting Students at Risk**

Presenter: Dr. Carley Christianson

Mental health concerns among school-aged children and adolescents have increased in recent years. Adolescents, in particular, are engaged in the precarious task of breaking away from previously established adult support systems at a time when many are at risk. This session will help participants learn how to proactively identify and support adolescents at risk. Profiles of adolescents with depression, self-harm behaviors, substance abuse issues and suicidal thoughts will be presented and support resources will be discussed.

Location: PWA119

Subject: General; Counselling

Grade Level: Div 3 & 4

### **C06 Survivor MPTC (Continued in D06)**

Presenter: Lynne Pardell

This session is designed to provide team building opportunities that can be used with your students and/or staff. Come prepared for "Survivor-type" challenges which will test your teambuilding skills. TREE MAIL: Survivor Challenge await, What will be your fate? Teams will be made, Games will be played. Fun is in the air, Join us if you dare. Teamwork is a must, OR you'll be eating dust...

Must pre-register – email [2008mptca@gmail.com](mailto:2008mptca@gmail.com).

Location: HB Large Gym

Subject: General

Grade Level: All

### **C08 So You Wanted to be a Teacher? Why?**

Presenter: Peter McWhir

Thank God it's Friday! June is fast approaching - and none too soon! Join in this practical session to look at ways and means to avoid the doldrums. Using humour, "different" questioning techniques and strategies to make your "children" responsible for their own education. Come and find a means of protecting your sanity and keeping your good health. Empower them and "more power" to you! This is not a talk session - just get down and "do it!"

Location: PWA151

Subject: General

Grade Level: All

### **C09 Evaluating Student Teachers**

Presenter: Jim Ray

In an effective Teacher Education Program, Mentor Teachers play a crucial role. This session will discuss practical strategies to develop effective Mentor Teacher – Student Teacher relationships. By building a close rapport with your Student Teacher, you can create an environment where he/she feels comfortable taking risks while being supported. The concept of "mentor" will be defined in terms of teacher education and the benefits of the mentoring relationship will be discussed.

Location: CP207

Subject: General

Grade Level: All

### **C10 Taking Root, Branching Out - Understanding Alberta's FNMI Peoples (Continued in D10)**

Presenter: Glenda Bristow

This initial workshop provides foundational information that examines First Nations, Métis and Inuit cultures, histories and worldviews. The workshop will model appropriate local protocols and provide opportunities for participants to experience learning strategies that work effectively with aboriginal learners. Participants will receive Education is Our Buffalo—A Teachers' Resource for First Nations, Métis and Inuit Education.

Location: CP33

Subject: FNMI, Social, Lang Arts

Grade Level: All

### **C11 Drum Dance Chant (Continued in D11)**

Presenter: Sheryl Sewepagaham

This half day workshop will share ideas and offer helpful tips on how to integrate components of Aboriginal culture into your music program. Come prepared to participate in a hands-on session. Learn about traditional instruments. Listen to, sing and learn about songs. Be a part of native dances. Learn about cultural practice and protocol.

Location: PWA117

Subject: General, FNMI, Social, Lang Arts, Music

Grade Level: K-6

*Changes may be made to the program at any time – please check for updates before attending!*

**C12 Hear Here! Using Place-Based Story Telling to Teach Geographical Thinking (Continued in D12)**

Presenter: Brenda Dyck

Place-based storytelling is a new adaptation of digital storytelling, a storytelling vehicle that combines free user-friendly digital mapping technologies to create online maps with stories about significant places (both historical and personal). In this hands-on **half-day** session participants will: Explore how place-based storytelling can develop an in-depth relationship between students and their community, Learn how place-based storytelling can develop relationship between students and their historical/geographical learning, View examples of authentic projects that integrate this tool into the classroom, Try their hand at creating an online map that serves as a place to attach a personal story connected with a significant place within their local or global community.

Location: PWA111

Subject: Social Studies, Language Arts

Grade Level: K-6

**C14 Assessment 101: Exploring the Links among Curriculum, Instruction and Assessment (Continued in D14)**

Presenter: Connie Peters

The shift to an outcomes based curriculum requires teachers to consider classroom assessment from a new vantage point. Beginning with the foundation of the program of studies (the front matter), this workshop explores the links among curriculum (what we teach), instruction (how we teach) and assessment (how we know what learning has occurred). The critical role of assessment for learning in the instructional process will be explored. Workshop materials have been adapted for multi-grade levels in the core subjects. This presentation will have a particular focus on Language Arts.

Must pre-register – email [2008mptca@gmail.com](mailto:2008mptca@gmail.com).

Location: CP61

Subject: Language Arts

Grade Level: All

**C15 Overview grade 6 & 9 (Continued in D15)**

Presenter: Wally Diefenthaler

What do you need to know about the new Social Studies program? Spend a half day being highly engaged in a wide variety of activities designed to assist you in understanding and teaching this exciting new program. Investigate teaching and planning techniques to help students construct meaning through active inquiry and critical thinking. There will be hands-on opportunities to explore the new Program of Studies as well as an interactive overview of essential curriculum highlights, including multiple perspectives, citizenship and identity, and other key concepts.

Location: CP31

Subject: Social Studies

Grade Level: 6 & 9

**C17 Exemplars -- Your Most Powerful Resource to Improve Student Writing**

Presenter: Graham Foster

Exemplars can be your most powerful resource to teach writing. This session will present a wide range of practical suggestions for use of exemplars to improve the content, organization, sentence structure, vocabulary, voice, and conventional usage in student writing and to instruct students to employ writing strategies thoughtfully. While the workshop will feature writing samples from grades four to nine, teachers of other grade levels will easily implement the imaginative instructional strategies for use of exemplars.

Location: CP34

Subject: Language Arts

Grade Level: Div 2 & 3

**C21 Energy - The what, where, how, and issues of energy sources**

Presenter: David Lunn

The SEEDS Energy Literacy Series is a web-based program at [www.seedsenergy.ca](http://www.seedsenergy.ca) that explores the sources, uses, technologies, and issues of ten renewable and non-renewable energies. Segments of textual information have rollovers with descriptions, diagrams, animations, and photos. The program uses flash animation that is accessible with high- and low-speed internet connections. The program includes a teacher's resource. A free CD-ROM of the graphics and animations is available for teachers.

Location: CP60

Subject: Science

Grade Level: Div 3 & 4

**C22 Engineering for Children? (Repeated in A25)**

Presenter: Tony Varga

Children are fascinated with building and with taking things apart to see how they work, and they engineer informally all the time. The Engineering in Elementary (EiE) project aims to foster engineering and technological literacy among children. EiE is a research-based, standards-based, and classroom-tested curriculum that integrates engineering and technology concepts and skills with elementary science topics. EiE materials also connect with literacy, social studies, and mathematics. Through interesting engineering design challenges children are invited to apply their knowledge of science, engineering and their problem-solving skills, as they design, create, and improve possible solutions.

Location: CP73

Subject: Science

Grade Level: 1-5

**C23 Hands on Learning with Nelson Alberta Biology**

Presenter: Mary McDougall

Essential skills and processes are developed through a variety of hands-on activities and in-dept lab investigations. The purpose of this session is to highlight and demonstrate a number of these new activities in the Nelson Biology resources and discover how they support student success.

Location: CP57

Subject: Biology

Grade Level: Div 4

**C24 Helping Students Visualize Concepts in Science**

Presenter: Bob Constantin

Come experience this high-energy, humorous, hands-on presentation, and learn how to use readily available materials to not only help students visualize difficult concepts in Science, but also give them an image to which they can link related knowledge and concepts. Some of the topics that will be addressed include: the passage of materials through a cell membrane, the cell cycle, photosynthesis and cellular respiration, the human body, pH, and much more.

Location: CP54

Subject: Science

Grade Level: Div 4

**C25 Differentiating Instruction in Math: Strategies for Success (Continued in D25)**

Presenter: Katie Pallos-Hadden

How do you meet the diverse needs of learners in your classroom? It's easier than you think! This workshop will model simple strategies for adapting instruction so that you can help all your students become successful in mathematics. Participants will leave with exciting ideas to start using right away.

Location: CP56

Subject: Math

Grade Level: K-9



*Changes may be made to the program at any time – please check for updates before attending!*

**C27 Egad, It's CAD... (Continued in D27)**

Presenter: Mike McKay

Are you a math teacher who's been assigned to teach an option of your choosing? How would you like to teach an option that improves the students' math abilities, is highly visual, and generates high student interest? Participants will receive free drafting software, courtesy of IMSI design/turboCAD, that is quick and easy to learn, and can be used on unlimited number of computers. They will also receive an instructional package and training that will allow them to return to their school and teach a 25 hour CTS module, "Design Studies 1050 Introduction to CAD". This session would probably not be of much interest to CTS teachers with experience in CAD. Participants should bring their own laptops the CAD software can be installed in minutes. Mike McKay has been teaching CAD for about 10 years. He is always surprised as mathematically unmotivated students become very interested in this highly mathematical endeavour. Must pre-register – email [2008mptca@gmail.com](mailto:2008mptca@gmail.com).

Location: PWA107

Subject: Math

Grade Level: Div 3 & 4

**C30 Arc Welding For Beginners (Continued in D30)**

Presenter: Nick Ormay

This welding session is for those interested in welding but have no access to instruction. Beginning arc welding and beginning mig welding are demystified. A safe, low-key and low-stress approach to your first welding experience will let you find out if you have talent that deserves developing.

Pre-registration (max. 8 participants) and a \$10.00 materials fee is required for each session – email Nick at

[Nick.Ormay@gppsd.ab.ca](mailto:Nick.Ormay@gppsd.ab.ca).

Location: CP20

Subject: CTS

Grade Level: Div 3 & 4

**C31 Creative Craziiness and Wearable Art (Continued in D31)**

Presenter: Linda MacPhee

Join the queen of quick and easy for a fun filled 3 hours of show and tell and how-to demos. Linda will highlight projects from her newest TV series "Linda MacPhee's Workshop" and get you excited about sewing and creating. Location: PWA149

Subject: CTS

Grade Level: Div 3 & 4

**C50 Basic Woodwind Instrument Repair for Band Directors**

Presenter: Dennis Adcock

Dealing with the repairs you want to be able to fix in an emergency. "Duct tape" and "rubber band" techniques will be expanded on to build your skill and your repair kit. BRING two or three old instruments, and your repair kit if you have one, for some hands-on practice. A Repair Kit List will be available at the sessions and in advance for those preparing a kit.

Location: CP87

Subject: Music

Grade Level: Div 3 & 4

**C53 The Art of Science, or the Science of Art???**

Presenter: Andrea Daly

Have you ever wanted to spice up your science lessons by integrating some fun and creative art? This session will introduce you to many different art lessons that augment your science curriculum. Art lessons that support many grade 1 - 3 Alberta science units will be discussed, and you will walk away with a comprehensive booklet filled with complete lesson plans and material lists.

Location: PWA136

Subject: Art/ Science

Grade Level: K-3

**C60 Emotional Intelligence and the Second Language Classroom**

Presenter: Carolyn King

This session will inform participants on the theory of Emotional Intelligence, and the importance of its practical application to the second language classroom. Teachers will be enthusiastic about useful strategies to engage students and increase effectiveness in their work.

Location: PWA134

Subject: FSL

Grade Level: General

**C61 Le conte à l'immersion pour les 7, 8 9ième années en passant par Le chevre de M Seguin et de M Potvin au conte le plus lu par les garçons: Amos Daragon**

Presenter: Marjolaine Leblanc

Vous vous souvenez de La chèvre de M Seguin qui se fait manger par le loup! Vous allez vous faire surprendre par celle de M Potvin qui est franchement plus intelligente....Le porteur de masque - Amos Daragon suivra la première présentation et vous pourrez voir des projets montées par les élèves en réponse au premier volume de Amos. Les activités sont transférées sur des CD-Rom et seront vendus 3\$ chaque aux participants de l'atelier.

Location: PWA132

Subject: French Immersion

Grade Level: 6-9

**C70 So you have to teach Health?**

Tracy Lockwood

Still looking for resources to support the implementation of K-9 Health and Life Skills? Come experience student learning activities from the "must have" resources and see what else is new and available to get your students hooked on health!

Location: CP78

Subject: Health

Grade Level: K-9

**C71 Risk Management in the Physical Education Class**

Presenter: Ray Kardas

Learn strategies for assessing and limiting risk to you and your students in your Physical Education and extracurricular programs.

Location: PWA133

Subject: Physical Education

Grade Level: All

**C73 Enhance your PE Curling Program (Continued in D73)**

Presenter: Renee Sonnenberg

This session is designed for teachers wishing to improve their curling instruction. Skills, drills, teaching strategies and class structure will be discussed. Please bring a clean pair of running shoes and comfortable pants. All other equipment is supplied.

Location: Grande Prairie Curling Club 10127 – 99 Ave

Subject: Physical Education

Grade Level: All

**C76 Stress Relief and Physical Awakening Through Skinner Releasing Technique SRT (Continued in D76 and repeated in G71, H71)**

Presenter: Eryn Dace Trudell

In Skinner Releasing Technique we cultivate letting go of unnecessary holding in our physical selves. Through guided imagery, music and hands-on partner studies the practice facilitates a deep kinesthetic experience of movement and in time, a physical awareness and posture conducive to efficiency and presence. It is an experiential, intuitive approach and utilizes imagery as a powerful tool for transformation.

Location: HB Small Gym

Subject: Health

Grade Level: All

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## Session D

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### **D01 Square Pegs in Round Holes**

Presenter: Maggie Mamen

Classroom teachers are faced with the full range of learning styles and exceptionalities, and are somehow expected to cater to every individual student's needs within a rigorous curriculum. This session explores ways to understand some underlying issues of personality, cognitive and communication patterns that can help bring order to the chaos.

Location: PWA Gym

Subject: General

Grade Level: All

### **D02 Assessment in an Outreach Setting**

Presenter: Laurel Sproule

Assessment in an Outreach Setting

Location: PWA133

Subject: General, Outreach

Grade Level: All

### **D04 A look at SMART's interactive Response System**

Presenter: Jaimie Ashton

A look at SMART's interactive Response System

Location: PWA 131

Subject: All

Grade Level: All

### **D05 The Opportunities in Off-Campus Education at the Senior High Level**

Presenter: Lorainne Kalyn

Location: CP1

Subject: General

Grade Level: Div 4

### **D08 Getting Ready to Retire? (Repeated in E08)**

Presenter: Dean McMullen

Questions I wish I had asked before I retired, and an overview of the Alberta Retired Teachers' Association and what it can do for you.

Location: CP208

Subject: General

Grade Level: All

### **D13 On-Line Guide to Implementation of the Social Studies Program (K-5)**

Presenter: Linda L'abbe

Participants will get the chance to explore the site and ask questions. Linda will demonstrate a number of features and easy-to-use areas to get you started.

Location: CP03

Subject: Social Studies

Grade Level: K-5

### **D17 Practical Instructional Approaches for Best Practice in Reading**

Presenter: Graham Foster

This session will present practical instructional suggestions toward the improvement of reading comprehension. Whether you subscribe to a shared reading, guided reading, literature circles, reading workshop, or eclectic approach, the session will feature best practice activities that work for students before, during, and after their first reading of a text.

Location: CP34

Subject: Language Arts

Grade Level: Grades Div 2 & 3

### **D20 Assessment with Foldables (Short session)**

Presenter: Chris Zarski

Come and join this hands-on workshop using Foldables as an assessment tool. Foldables serve as interactive graphic organizers, hands-on manipulatives, and reading & study skill strategies. Using examples from McGraw-Hill Ryerson's MathLinks program learn how to evaluate students' progress and how to have students evaluate their own progress. Take back ideas to your classroom and put them to the test! Handouts will be provided.

Location: CP23

Subject: Math

Grade Level: 6-9

### **D21 Get to know the revised K-9 Mathematics Programs of Study**

Presenter: Debbie Duvall

Participants will be given an overview of the changes to the Alberta Program of Studies for K-9 Mathematics. Participants will work collaboratively to trace the development of key concepts through the K-9 Programs of Study. This process will provide them with an opportunity to become familiar with the revised program. And the implications for classroom teachers.

Location: CP201

Subject: Math

Grade Level: K-6

### **D23 Alberta's Natural Resources and Environment in YOUR Classroom**

Presenter: Inside Education

Ever wonder how the heck we get oil from sand, desks from trees, or water from the ground? Discover all this and more with Inside Education, dedicated to helping you and your students better understand Alberta's amazing natural resources and our environment. Join us for a fun look at how you can bring these topics into your classroom and how Inside Education can help you through our no-cost teacher PD, free classroom presentations, and no- to low-cost learning resources and field trips.

Location: CP53/58

Subject: Science and Social Studies

Grade Level: Div 2 & 3

### **D33 CTS Teacher Training, Now and in the Future (Repeated in E31)**

Presenter: Rick Horner

An overview of new proposed 4-yr B.Ed. Degree specializing in CTS. Opportunity for participants to have input. Designed for CTS teachers and administrators. Everyone welcome.

Location: CP54

Subject: CTS/Admin

Grade Level: Div 3 & 4

### **D40 The Intergenerational Workplace**

Presenter: Brenda Robinson

Today's world is different. This can present your organization with a challenge or a chore - the choice is yours. What can we do encourage intergenerational involvement? Have we joined the "I" generation? Are we isolated, insulated, independent, individualized and sometimes even indifferent? What about the new generations? What motivates younger people to join in the work we do? What can we do to maintain the energy, enthusiasm, enjoyment and excitement of our group? Is the new era difficult - or just diverse in ways of thinking and doing? Working together works when we work at it!

Location: PWA119

Subject: Admin

Grade Level: All

Changes may be made to the program at any time – please check for updates before attending!

#### **D50 Basic Brass Instrument Repair for Band Directors**

Presenter: Dennis Adcock  
Dealing with the repairs you want to be able to fix in an emergency. "Duct tape" and "rubber band" techniques will be expanded on to build your skill and your repair kit. BRING two or three old instruments, and your repair kit if you have one, for some hands-on practice. A Repair Kit List will be available at the sessions and in advance for those preparing a kit.  
Location: CP87  
Subject: Music  
Grade Level: Div 3 & 4

#### **D61 Lucky Luke et Tintin: deux bandes dessinées classique exploitées pour plaire bien aux jeunes de 7 à 9e année**

Presenter: Marjolaine Leblanc  
Venez découvrir comment transformer le divertissement de la lecture de la bande dessinée en un outil d'apprentissage tout aussi amusant. Les activités de la bande dessinée répondent aux résultats d'apprentissage du curriculum de Français de l'Alberta. Les activités sont transférées sur des CD-Rom et seront vendus 3\$ chaque aux participants de l'atelier.  
Location: PWA132  
Subject: French Immersion  
Grade Level: Div 3

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### Session E

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#### **E01 Turning Disabilities into Possibilities**

Presenter: Corey Johnson  
Born with Cerebral Palsy, and suffering a debilitating stroke at age 11, Cory has learned to engage humour and patience to conquer almost any obstacle. He believes that in life there are three types of disabilities: the ones we are born with, the ones we impose on ourselves, and the ones we impose on each other. Cory Johnson helps his audiences realize how to overcome these and find ways to achieve their goals and be successful.  
Location: PWA Gym  
Subject: General  
Grade Level: All

#### **E04 Survivor MPTC (Continued in F04)**

Presenter: Lynne Pardell  
This session is designed to provide team building opportunities that can be used with your students and/or staff. Come prepared for "Survivor-type" challenges which will test your teambuilding skills. TREE MAIL: Survivor Challenge await, What will be your fate? Teams will be made, Games will be played. Fun is in the air, Join us if you dare. Teamwork is a must, OR you'll be eating dust...  
Must pre-register – email [2008mptca@gmail.com](mailto:2008mptca@gmail.com).  
Location: HB Large Gym  
Subject: General  
Grade Level: All

#### **E02 Cognitive Coaching Refresher**

Presenter: John Clarke  
This concurrent session provides an Overview of the Cognitive Coaching Foundations Seminar. Cognitive Coaching is a skill development program in which participants learn a set of high level communication skills which support and extend the thinking and resourcefulness of the person being coached. The skill set is of value to all educators including teachers, administrators, specialists, and district leaders. The ultimate goal is to support improved professional practice and enhanced decision making.  
Location: PWA119  
Subject: General  
Grade Level: All

#### **E08 Getting Ready to Retire? (Repeated in D08)**

Presenter: Dean McMullen  
Questions I wish I had asked before I retired, and an overview of the Alberta Retired Teachers' Association and what it can do for you.  
Location: CP208  
Subject: General  
Grade Level: All

#### **E03 The Opportunities in Off-Campus Education at the Senior High Level**

Presenter: Lorainne Kalyn  
As a professional organization, Careers: The Next Generation is bringing teachers from other parts of the province to share their best practices with Mighty Peace Teachers. They work individually with schools within the Mighty Peace region and it would be a great opportunity for counsellors, Off Campus/Work Experience Coordinators, and Administrators to meet and learn from each other. The session would instigate conversation about opportunities available to northern schools in Off-Campus Education, how to get involved, and the benefits to the student and school. We will also be talking about Alberta Education requirements. Repeated in D05.  
Location: CP1  
Subject: General  
Grade Level: Div 4

#### **E10 Taking Root, Branching Out - Increasing Resiliency in FNMI students (Continued in F10)**

Presenter: Glenda Bristow  
This workshop provides on approaches that effectively increase resiliency and success for First Nations, Métis and Inuit students primarily by focusing on instilling a sense of hope. To learn about how to apply the concept, participants will receive and decorate a Hope Bag. You will learn about important visual representations in your area and useful strategies for using the bags with students.  
Location: CP31  
Subject: FNMI, Social, Lang Arts  
Grade Level: All

#### **E11 Support for the New 20-1 and 20-2 Curriculum**

Presenter: Robert Gardner  
Please join Robert Gardner as he offers support and insight regarding the new Social Studies 20-1 and 20-2 curriculum. He will offer strategies for teaching multiple perspectives, issue analysis, decision-making, and assessment tasks. The presentation will also examine strategies that develop instructional continuity across your senior high program  
Location: CP34  
Subject: Social Studies  
Grade Level: Grade 11

*Changes may be made to the program at any time – please check for updates before attending!*

**E12 Introduction to Critical Thinking (Continued in F12, G12)**

Presenter: Wally Diefenthaler

Want to know more about critical thinking? Want to explore an exciting new approach to social studies? This hands on session will enable you to get a head start in making critical thinking come to life in your classroom. Spend the day in a plenary session that focuses on helping students acquire the critical thinking "tools" needed to respond thoughtfully to the challenges presented by the new social studies curriculum. Broaden your understanding of the key components of the new social studies program by working with other teachers in small groups through exploring critical thinking strategies and activities. Trained critical thinking facilitators will work with you to help you begin to systematically incorporate critical thinking as a method of teaching the new social studies curriculum. This full high energy day will help Social Studies come to life in your classroom.

Location: CP33

Subject: Social Studies

Grade Level: All

**E13 Social Justice - Using Technology as a Heart Tool**

Presenter: Brenda Dyck

"Social Studies as social reformation has, as its name implies, a focus on encouraging a better society." ~ Penny Clark and Roland Case. Can technology be used to establish a learning environment where students come to think differently about the many social justice issues that plague our world? This presentation will introduce participants to the consideration that technology has the ability to tap into students' innate desire to make a difference in their world. By using technology as a mind tool and a heart tool, students are challenged to consider solutions to these social conundrums and to think deeply about how they might become part of the solution. Learn how technology supported project work and emerging technologies can serve as a social reformation tool that not only broaden students' worldview but prompts in-depth learning and compassion to penetrate the hearts of young adolescents.

Location: PWA131

Subject: ELA/Social Studies

Grade Level: Grade 5-9

**E14 Democracy: Action and Participation - An Introduction to the New Grade 6 Social Studies Curriculum**

Presenter: Kay Haslett

This session will provide a brief overview of the new Grade 6 social studies curriculum and will also highlight practical activities you can try in the classroom to support active citizenship. Participants will work closely with new materials currently under development written specifically for the new curriculum.

Location: CP32

Subject: Social Studies

Grade Level: Grade 6

**E15 Hutterian Teachers Day - LA and SS (Continued in F15, G15, H15)**

Presenter: Vanda Ruffi

We will be looking at Language Arts Assessment tools, sharing, creative writing strategies for multi-grade classrooms, integration of assessments with social studies. Plus sharing of great ideas that really work in multiple grade classrooms.

Location: PWA137

Subject: ELA/Social Studies

Grade Level: All

**E16 The Writing Connection to Phonics, Spelling and Reading – A Multi- Sensory Approach to Success (Continued in F16, G16)**

Presenter: Elaine Tahriha

In this lively, interactive session you will learn to use multi-sensory teaching strategies to help children crack the phonetic code and master reading. Using what you learn, you can help children not only master and enjoy reading – but also learn to print legibly and spell correctly. This is a hands-on workshop where you will learn "what" to teach and "how" to teach it. YOU can correct or prevent reading problems!

Location: CP55

Subject: Language Arts; ESL

Grade Level: K-3

**E17 Formative Assessment in Senior High English**

Presenter: Irene Heffel

Assessing student work is one of the many challenges facing classroom teachers as they implement formative assessment practices in their classrooms. Participants will be introduced to several formative assessment practices that will result in better writing and more efficient teaching.

Location: CP53/58

Subject: ELA

Grade Level: Div 4

**E18 Digital Resources that Support Social Studies Implementation of grades K-5, and 7-10**

Presenter: Cathy Simpson

Join our team of experts for this informative, hands-on session where we will review and explore digital resources that support the implementation of the new Social Studies Program of Studies at grades K-5, 7 & 8, and 9 & 10. Explore resources such as citizenship and identity videos, clips of master teachers demonstrating best practices for investigating pictures, highlights of presenters from past Summer Institutes and more. Learn how to build your own lesson plan, create notes and/or save links to LearnAlberta.ca resources you can use in your classroom tomorrow.

Location: PWA107

Subject: Social Studies

Grade Level: K-5, 7-10

**E19 Do You See What I See? (Continued in F19.)**

Presenter: Lynda Jeans

The viewing and listening language arts are more important than ever in the digital world we live in. There will be a review of important language to use when studying visual texts. As well, we will showcase strategic learning activities to make tech users more critical viewers!

Location: CP206

Subject: ELA

Grade Level: Div 4

*Changes may be made to the program at any time – please check for updates before attending!*

**E21 Assessment with Foldables (Continued in F21, G21, H21)**

Presenter: Chris Zarski

Come and join this hands-on workshop using Foldables as an assessment tool. Foldables serve as interactive graphic organizers, hands-on manipulatives, and reading & study skill strategies. Using examples from McGraw-Hill Ryerson's MathLinks program learn how to evaluate students' progress and how to have students evaluate their own progress. Participants will use Foldables and teaching strategies that reflect the new approach in the WNCP to cover the unit on Coordinates and Transformations. Participants will leave with the units lesson plans, support material, Foldables and assessment tools. This session will cover all the outcomes of the new WNCP requirements. Take back ideas to your classroom and put them to the test! Get ready to roll up your sleeves for an action packed day!

Must pre-register – email [2008mptca@gmail.com](mailto:2008mptca@gmail.com).

Location: CP23

Subject: Math

Grade Level: Grades 6-9

**E22 More is Less or Less is More? Gr. 4-6**

Presenter: Geri Lorway

How does number develop through the new curriculum? Teaching the basics of addition, subtraction, multiplication and division in the new curriculum. How does the work with basic facts weave through the grades and what can we expect for student mastery?

Location: CP201

Subject: Math

Grade Level: Div 2

**E24 CASL: Collaborative Assessment of Student Learning (Repeated in B24)**

Presenter: Pamela Martin

Learn about an assessment tool that's effective and efficient. Teachers come together and discuss student work samples, brainstorm future assessments and teaching strategies. During the session, teachers will have a chance to try the strategy with a grade-level specific work sample.

Location: CP61

Subject: Math

Grade Level: Div 1, 2, 3 & 4

**E26 The Involvement of Teachers in Biology 30 Diploma Examination Process (Continued in F26)**

Presenter: Doreen Czajkowsky

The opportunities for teachers to become involved in examination development processes will be briefly outlined. Different types of committee work will be described, and eligibility for both marking and committee work will be discussed. Participants will then spend the majority of the session learning how to write multiple choice and numerical-response questions for Biology examinations.

Location: CP59

Subject: Biology

Grade Level: Div 4

**E28 The Graphing Tool @LearnAlberta.ca**

Presenter: Ron Blond

If you have been looking for a dynamic and versatile graphing application that is easy to use - and free - then this is the session that you must not miss! In this hands-on session you will discover how the Graphing Tool can manipulate parameters of functions and relations dynamically, and present various mathematical concepts easily. You will be amazed by the capabilities of the Graphing Tool available on LearnAlberta.ca!

Location: PWA111

Subject: Math

Grade Level: Div 4

**E30 21st Century Communication -- Pod/Vodcasting & Video Conferencing**

Presenter: Paul Bohnert

The 21<sup>st</sup> Century has provided us with a learning environment that can be at your fingertips within seconds. Be part of the online learning environment and learn how to develop your own pod/vodcasts to share with your students and students around the world. Create a three minute vodcast (video) with your class (any grade) within an hour. Be part of the first ever GP teachers conference vodcast.

Location: CP3

Subject: CTS

Grade Level: Div 3

**E31 CTS Teacher Training, Now and in the Future**

Presenter: Rick Horner

An overview of new proposed 4-yr B.Ed. Degree specializing in CTS. Opportunity for participants to have input. Designed for CTS teachers and administrators. Everyone welcome.

Location: CP54

Subject: CTS/Admin

Grade Level: Div 3 & 4

**E33 MIG Welding For Beginners (Continued in F33)**

Presenter: Nick Ormay

This welding session is for those interested in welding but have no access to instruction. Beginning arc welding and beginning mig welding are demystified. A safe, low-key and low-stress approach to your first welding experience will let you find out if you have talent that deserves developing.

Pre-registration (max. 6 participants) and a \$10.00 materials fee is required for each session – email Nick at

[Nick.Ormay@gppsd.ab.ca](mailto:Nick.Ormay@gppsd.ab.ca).

Location: CP20

Subject: CTS

Grade Level: Div 3 & 4



*Changes may be made to the program at any time – please check for updates before attending!*

**E34 Wood Bowl Turning Techniques (Continued in F34, G34 and H34)**

Presenter: Andrew Glazebrook

Andrew has received rave reviews where ever he presents. Andrew brings a lot of enthusiasm to his presentations and those who have heard him will return for more of his instruction. Andrew Glazebrook is one of Canada's premier instructors of wood-turning for teachers. Andrew brings a vast amount of tools, equipment and supplies to adequately instruct those interested in learning how to teach wood-turning safely and efficiently. He has a wealth of experience teaching large groups as well as private lessons. Andrew had refined his presentations to best suit teachers who want to learn how to instruct their students in the safe and proper techniques of wood turning. Andrew will introduce intermediate and advanced wood bowl turning techniques. Even if you know very little about wood turning, this session is for you. NO prior experience is necessary. Learn to make a variety of projects ranging from beginner to advanced levels of difficulty. All tools are provided. All day, drop-ins welcome.

Location: CP21

Subject: CTS

Grade Level: Div 3 & 4

**E50 Introduction to Orff (Continued all day FRIDAY and SATURDAY)**

Presenter: Debra Geibelhaus-Maloney

Whether you are a classroom teacher or music specialist looking to enhance your program -- COME PLAY with us! Discover the ORFF music process experiencing hands on movement, music and drama activities. These sessions will be geared to the K-6 classroom teacher or music specialist who is interested in learning how to implement elements of the Orff technique into their elementary music program. We will focus on developing musicianship with the opportunity for participants to become familiar with and experience the Orff Philosophy. Language will be used to connect literacy and music with a particular focus on nursery rhymes, poetry, storytelling and drama incorporating rhythm, rhyme, movement and song. Participants will experience and have the opportunity to use nonpitched (hand drums, rhythm sticks, etc.) and pitched (xylophones, etc.) instruments. This introduction to Orff workshop will provide you with all of the necessary tools for the ORFF LEVEL ONE TEACHER TRAINING COURSE which will be offered in Grande Prairie in August 2007.

Must pre-register – email [2008mptca@gmail.com](mailto:2008mptca@gmail.com).

Location: Music Room HB

Subject: Music

Grade Level: K-6

**E51 Graphic Novels and Cartooning (Continued in F51)**

Presenter: Stan Phelps

This workshop is designed to help teachers 'bring alive' the Social Studies curriculum. Teachers will be shown means of creating 'pictorial' stories combining drawing and compositional techniques with literacy and presentation elements. The results are greater interest and involvement by students and ultimately a greater degree of understanding and retention of curriculum material.

Location: PWA128

Subject: Art/Social Studies

Grade Level: Div 1, 2 & 3

**E53 "Some Day My Prints Will Come" (Continued in F53)**

Presenter: Carole Bondaroff

Printmaking for the classroom is a grade-appropriate workshop featuring the integration of the visual arts into the curriculum, with project examples. This hands-on session will include elementary relief printmaking, collographs, stencil prints, as well as more advanced mono-prints on plexiglass using a printing press.

Location: PWA149

Subject: Art

Grade Level: Div 1, 2 & 3

**E60 Implementing High School FSL in 2008**

Presenter: Lisa Caouette

This session will describe how to successfully implement FSL in high school.

Location: PWA132

Subject: FSL

Grade Level: Div 4

**E61 Learning with songs in FSL - Grades 7 to 9**

Presenter: Marjolaine Leblanc

This workshop will acquaint you with a variety of songs from diverse Francophone backgrounds. Through the selection of songs presented, one can teach several of the FSL curriculum outcomes from the Alberta Educatin Curriculum...Vocabulary development, main idea, imagery, recognition of grammatical and semantic usages of the language. In general, song offers a multitude of activities to enrich vocabulary and sentence structures. The song in class links us with the rich musical culture of diverse French speaking communities. A kit with song booklet, generic activities and CD-Rom of songs will be sold at the convention for \$10.

Location: PWA133

Subject: FSL

Grade Level: Div 3

**E70 Physical Activity in the Classroom Through Dance and Creative Movement (Repeated in A70)**

Presenter: Eryn Dace Trudell

This session provides teachers with the tools to guide children into a physical and creative dance related experience within a structured and cooperative environment and demonstrates how to act, as a facilitator, to motivate student's success. No previous dance training required. There are three methods introduced in each class which will stimulate children of various concentration and learning abilities: 1. The Warm-Up 2. Learning a phrase of movements organized in a sequence 3. Creating a sequence of movements. Students invent Movement Phrases in a specific order, and then combine these with variations, forming them into a dance. During one teaching unit a class will build an inventory of dances, which can be performed in school concerts or used for daily exercise or re-orientation of concentration.

Location: HB Small Gym

Subject: Physical Education

Grade Level: K-6

**E71 Enhancing Literacy Through Creative Dance (Repeated in F70)**

Presenter: Beth Goldie

This session will demonstrate to teachers a method of presenting children's stories and books in an expressive and creative movement approach. The excitement of combining literature, creativity, music, expression and movement will strongly motivate children to experience reading in a new and exciting way.

Location: PWA library

Subject: ELA/Physical Education

Grade Level: K-6

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## Session F

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### **F01 Bend Your Knees**

Presenter: John Clarke

"Bend Your Knees" highlights the value of creating a positive work climate that affirms the efforts and commitment of the individual in the organization, and acknowledges the value of those with whom we work. We can all have an effect upon the texture and quality of where we live from Monday to Friday. Flexibility and playfulness help us to make the journey. When we work in a climate characterized by positive relationships, mutual respect, trust, and more than a splash of humor we like going to work, we are healthier, we deal with our workload and challenges more effectively, and we enhance our ability to adjust to change.

Location: PWA Gym

Subject: General

Grade Level: All

### **F03 Technology versus Ideology**

Presenter: Paul Bohnert

Innovative and new technologies are exciting, and prove useful to engage students in the classroom. However, with every new technology, there are concerns, cautions and things you should be aware about. Paul and Craig will provide an overview of recent technology innovations and also give you ways that students and teachers can be put into negative circumstances due to using these technologies.

Location: PWA120

Subject: General

Grade Level: All

### **F11 Social Studies 30-1/30-2 Diploma Examination Update (Continued in G11)**

Presenter: Patrick Roy

Where are we at with regards to assessment tools for the new Social Studies program? Participants will be provided with draft blueprints, examinations, and rubrics.

Location: CP32

Subject: Social Studies

Grade Level: Div 4

### **F12 Introduction to Critical Thinking (Continued in G12)**

Presenter: Wally Diefenthaler

Want to know more about critical thinking? Want to explore an exciting new approach to social studies? This hands-on session will enable you to get a head start in making critical thinking come to life in your classroom. Spend the day in a plenary session that focuses on helping students acquire the critical thinking "tools" needed to respond thoughtfully to the challenges presented by the new social studies curriculum. Broaden your understanding of the key components of the new social studies program by working with other teachers in small groups through exploring critical thinking strategies and activities. Trained critical thinking facilitators will work with you to help you begin to systematically incorporate critical thinking as a method of teaching the new social studies curriculum. This full high energy day will help Social Studies come to life in your classroom.

Location: CP33

Subject: Social Studies

Grade Level: All

### **F13 Using Technology to Teach for a Creative Class**

Presenter: Brenda Dyck

In *A Whole New Mind: Moving from the Information Age to the Conceptual Age*, author Daniel Pink writes that the future belongs to a very different kind of person with a different kind of mind and that the Information Age is ushering in a new world where inventiveness and creative capital will lead the way. The role of educators in the next decade will be to foster the development of this creative edge in their students and within themselves. Using technology as a mindtool and a heart tool may well be one of the most powerful ways the schoolhouse can prepare today's student for this thinking shift and for the delivery of curriculum that stretches our twentieth century take on learning and teaching. During this session participants will be introduced to how technology can be used to facilitate the kind of changes that are needed in order to prepare students and teachers to be the problem-solvers and innovators of the future and what's at stake if we don't.

Location: PWA131

Subject: ELA/Social Studies

Grade Level: 5-9

### **F14 DI - SS can be all things to all students**

Presenter: Irene Heffel

In today's classrooms there is great diversity among students – 0 diversity on many different levels. Differentiated instruction is a teaching philosophy based on the premise that teachers should adapt instruction to student differences. This session will review the concept of DI and suggest effective and engaging ways to incorporate it into the classroom.

Location: CP53/58

Subject: General

Grade Level: Div 2 & 3

### **F17 Seasons of New France**

Presenter: Victoria Forchuk

Take part in this educational and informative hands-on session as we discuss and explore life in New France. Investigate four themes: the rhythms of life, the transmission of knowledge, daily acts and the appropriation of the territory. Explore paintings, sketches, manuscripts and other materials that create an image of what life was like at this time. Find out how this resource could enhance your lessons and learn how to build your own lesson plan, create notes and/or save links to LearnAlberta.ca resources you can use in your classroom tomorrow.

Location: PWA107

Subject: Social Studies

Grade Level: Grade 7

### **F22 Assessment for Learning in the New Math Curriculum**

Presenter: Geri Lorway

A sampling of strategies for assessing student understanding and setting criteria for evaluation and reporting. Examples will focus on building number sense and thinking strategies.

Location: CP201

Subject: Math

Grade Level: Div 2

*Changes may be made to the program at any time – please check for updates before attending!*

**F24 Digital Resources to Support Mathematics Implementation (K-9 Mathematics)**

Presenter: Nathan Freed

Join our team of experts for this informative, hands-on session where we will discuss and explore digital resources that support the new K-9 Mathematics Program of Studies. This session is primarily intended for teachers of kindergarten, and grades one, four and seven. However, it will also provide an opportunity for teachers of other grade levels to become familiar with resources that address components of the Introduction and Conceptual Framework of the new Program of Study.

Location: PWA111

Subject: Math

Grade Level: K-9

**F25 Linking Assessment and Instruction: Differentiating Instruction for Struggling Students (Repeated in G22)**

Presenter: Auriana Burns

Join us to examine how the instructional model and effective assessment for learning strategies are the cornerstones to promote students' mathematical understanding. Practical strategies and activities from Pearson's new Math Makes Sense WNCPE Edition that you can take to try in your own classroom will be shared and discussed.

Must pre-register – email [2008mptca@gmail.com](mailto:2008mptca@gmail.com).

Location: CP56

Subject: Math

Grade Level: Div 3

**F30 Construction Trades Studies Power Tool Safety and Shop Preparedness (Continues in G30)**

Presenter: Dave Long

An in depth look at the safe use of woodworking tools as should be properly explained and demonstrated to students taking Construction Trade Studies (industrial arts). The session will include lecture/hands on demonstrations/hand outs and safety videos. Demonstrations will include the following power tools: Radial arm saw, Compound Miter saw, Jointer Thickness Planer, Table Saw, Band Saw, Drill Press, Portable Power Tools. This session could be very beneficial in assisting teachers better prepare their students for safe use of these tools but also better prepares students for competitions such as northwest skills competition.

Location: CP16

Subject: CTS

Grade Level: Div 3 & 4

**F40 Renewing the Spirit of Education: Creating the Passionate Workplace**

Presenter: John Izzo

Over the last several years, an increasing number of schools and educational leaders have become interested in creating more spirited, soulful workplaces. Indeed, the deepest commitment comes from those who experience work as more than a way to make a living, but as an expression of their values and desires to contribute. In this session, Dr. Izzo will explore four paths to finding more purpose and success and will help leaders at all levels discover practical ways to create more spirit for themselves and their teams. Based on his groundbreaking book, "Awakening Corporate Soul: Four Paths to Unleash the Power of People at Work" (Fairwinds Press 1997).

Location: PWA119

Subject: Admin

Grade Level: All

**F52 Stage Fighting**

Presenter: Lindsay Atkinson

Having trouble getting the boys attention in Drama class, want to liven things up for you and your students. Here is an energetic and intriguing unit for drama classes. Learn how to; punch, kick, pull hair, slap and head butt all in a safe and monitored environment.

Location: PWA151

Subject: Drama

Grade Level: Div 3 & 4

**F54 Concert Band Percussion - Equipment, Techniques and Attitudes**

Presenter: Larry Schrum

A broad exploration of percussion in the concert band. Areas to be covered will include equipment types and maintenance, tuning, techniques for common instruments, classroom management techniques, choosing of beginning percussionists, etc.

Location: CP87

Subject: Music

Grade Level: Div 3 & 4

**F60 Assessment in Elementary/Junior High FSL**

Presenter: Lisa Caouette

Participants will have the opportunity to view different tools for assessment FOR and AS learning and understand the construction of performance assessment tasks.

Location: PWA132

Subject: FSL

Grade Level: Div 2 & 3

**F61 French International Diplomas: What they are and how your school can implement them**

Presenter: Lesley Doell

Schools across Northwestern Alberta can now provide their French students with the opportunity to receive international credential for their level of French. Recognized by CASTL (The Canadian Association of Second Language Teachers), all French programs: FSL, Immersion or Francophone can participate. Piloted in Grande Prairie last year, Ginette will explain how you can implement the exam at the school level while still covering all learning outcomes. Lesley will explain why 160 countries have adopted this Common Framework of Reference for Languages and how it benefits positively our students and our French programs.

Location: PWA134

Subject: Admin/French Immersion

Grade Level: General

**F62 Comment exploiter la chanson en classe. 7ième à 12**

Presenter: Marjolaine Leblanc

La trousse 'Comment exploiter la chanson en classe?' vise à faire entendre des chansons francophones, à y glisser la compréhension orale et écrite, à comprendre les rudiments de la poésie et bien plus. Mme Leblanc a reçu la bourse ATA Educational Trust pour le développement de la trousse. La trousse sera vendue à l'extérieur de la session aux participants de la session pour 12\$.

Location: PWA133

Subject: French Immersion

Grade Level: Div 3 & 4

*Changes may be made to the program at any time – please check for updates before attending!*

**F70 Enhancing Literacy Through Creative Dance (Repeated in E71)**

Presenter: Bethe Goldie

This session will demonstrate to teachers a method of presenting children's stories and books in an expressive and creative movement approach. The excitement of combining literature, creativity, music, expression and movement will strongly motivate children to experience reading in a new and exciting way.

Location: PWA library

Subject: ELA/Physical Education

Grade Level: K-6

**F71 Core Training**

Presenter: Ron Thomson

Core Training - What is it? Why train it? How do we train it?

Location: CP Weight Room

Subject: Physical Education

Grade Level: All

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## Session G

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**G02 Catholicism & Creationism**

Presenter: Fr. Gary Sedgwick

Does our Catholic faith move us in the direction of teaching about Evolutionary Theory or Creationism? Discussion will include how the celebration of the sacraments informs us on this question.

Location: PWA131

Subject: Religion

Grade Level: All

**G10 ELA Grades 4 - 9**

Presenter: Victoria Forchuk

Would your digitally-savvy students enjoy producing a heritage minute or learning how to analyze information gathered from market research? Would they like to design a poster or write a comic strip online? Could you make use of video segments that are correlated to curriculum outcomes? In this hands-on session explore these and other exciting resources available on LearnAlberta.ca. Learn how to build your own lesson plan, create notes and/or save links to LearnAlberta.ca resources that you can use in your classroom tomorrow.

Location: PWA107

Subject: ELA

Grade Level: Div 2 & 3

**G13 Night at the Museum: Using LOCAL Resources to make Social Studies Come Alive**

Presenter: Holly Huber

Utilizing local resources is an excellent way for students to engage in critical and historical thinking in social studies. This session will provide the "who, what and where" so that you can access LOCAL primary sources. Samples of local primary sources and meaningful activities that support the Critical Challenges from the Online Guide will also be discussed and shared.

Location: CP31

Subject: Social Studies

Grade Level: 4-8

**G14 Emerging Technologies Web 2.0 etc**

Presenter: Brenda Dyck

With Web 2.0 tools emerging on almost a weekly basis, classroom teachers can feel a little shell-shocked. What exactly are Web 2.0 tools and how can the latest online tools be used to transform and deepen the learning experience? Will Web 2.0 be truly transformative or will it just offer a few short-term magic tricks to lure more students towards learning? During this session, participants will be introduced to a variety of powerful online mindtools (such as Google for Educators, blogs, wikis, digital storytelling and other Web 2.0 tools) for the purpose of enhancing learning in social studies and other core curriculum. Session participants will view inspiring examples of how innovative teachers are using Web 2.0 in their classroom and explore how to transfer their learning to their own classroom.

Location: PWA111

Subject: ELA/Social Studies

Grade Level: Div 2 & 3

**G17 Supporting Trait Teaching in Cross Curricular Writing**

Presenter: Irene Heffel

Language Arts is not the only place where writing should happen. There is a wealth of opportunity to offer students the time and practice they need to become competent writers. That opportunity lies in the content areas. Participants will be introduced to content area kinds of writing and shown how traits can be supported there. A knowledge of the six traits approach to writing is necessary to attend this workshop.

Location: CP53/58

Subject: ELA

Grade Level: Div 2 & 3

**G20 Envirothon Alberta Earth Day Project**

Presenter: Deb Lucas

Envirothon Alberta is an academic environmental competition incorporating several aspects [such as wildlife, forestry, aquatics... ] of our environment and reflecting material from the Alberta Education curriculum. The project is designed to be used either as a classroom based activity or can become inclusive of several grade levels. Preparation for this competition can be supplemented by FREE classroom presentations provided by the Grande Prairie and Area Forest Education Society. I will provide a brief outline of the programs that we offer.

Location: PWA132

Subject: Science

Grade Level: All

*Changes may be made to the program at any time – please check for updates before attending!*

**G22 Linking Assessment and Instruction: Differentiating Instruction for Struggling Students (Repeated in F25)**

Presenter: Auriana Burns

Join us to examine how the instructional model and effective assessment for learning strategies are the cornerstones to promote students' mathematical understanding. Practical strategies and activities from Pearson's new Math Makes Sense WNCP Edition that you can take to try in your own classroom will be shared and discussed.

Must pre-register – email [2008mptca@gmail.com](mailto:2008mptca@gmail.com).

Location: CP56

Subject: Math

Grade Level: Div 3

**G51 Special Effects Make-up**

Presenter: Lindsay Atkinson

Learn how to make cuts, scars, and burns using nose and scar wax. We will also be using makeup to create realistic bruises.

Must pre-register – email [2008mptca@gmail.com](mailto:2008mptca@gmail.com).

Location: PWA119

Subject: Drama

Grade Level: Div 3 & 4

**G52 Jazz Band Styles**

Presenter: Larry Schrum

This session will deal with the various styles common in school jazz band performances. These will include swing, jazz rock, funk, various latin rhythms, shuffle, jazz waltz, etc. Special attention will be paid to rhythm section roles and wind instrument articulations.

Location: CP87

Subject: Music

Grade Level: Div 3 & 4

**G53 Mural Painting/Large Scale Projects**

Presenter: Stan Phelps

This workshop presents an overview of group mural-painting projects. Teachers will be shown examples of murals designed for individual classes, as well as projects geared for the entire school. Planning, materials, and preparation, as well as painting methods that make the project WORK will be demonstrated.

How to make the project meaningful for the individual student, and a success as a school/community builder, will be outlined.

Location: PWA128

Subject: Art

Grade Level: All

**G54 Crossing the Fine Line/Illustration as a Teaching Tool**

Presenter: Carole Bondaroff

This hands-on illustration workshop features a variety of art media integrating the visual arts with classroom Social Studies, Science, Math and Language Arts. Emphasis is on enhancing student learning through drawing with graphite, conte, and chalks, as well as watercolour painting and plasticine illustration.

Location: PWA149

Subject: Art

Grade Level: Div 1, 2 & 3

**G60 Les Intelligences Multiples et l'Enseignement en Immersion**

Presenter: Carolyn King

Cet atelier a pour but de fournir aux enseignants de l'information sur l'application des strategies pratiques des Intelligences Multiples, ainsi que de les aider a en voir les avantages de les utiliser. Une bibliographie de livres et materials utiles aux enseignants sera disponible. La session sera donnee en francais: par contre l'animatrice acceptera toujours des questions en anglais.

Location: PWA134

Subject: French Immersion

Grade Level: Div 1 & 2

**G71 Stress Relief and Physical Awakening Through Skinner Releasing Technique SRT (Continued in H71 and repeated in B72/C72)**

Presenter: Eryn Dace Trudell

In Skinner Releasing Technique we cultivate letting go of unnecessary holding in our physical selves. Through guided imagery, music and hands-on partner studies the practice facilitates a deep kinesthetic experience of movement and in time, a physical awareness and posture conducive to efficiency and presence. It is an experiential, intuitive approach and utilizes imagery as a powerful tool for transformation.

Location: HB Small Gym

Subject: Health

Grade Level: All



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## Session H

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### **H02 The Virtues Project™: A New Way of Speaking with Children**

Presenter: Christine Ayling

The Virtues Project™ is a global initiative that had its beginnings in 1991. A co-creation by Linda Kavelin-Popov, a psychotherapist, organizational consultant, and community healer; her husband Dr. Dan Popov, a clinical pediatric psychologist and senior computer scientist; and her brother John Kavelin, an art director with Walt Disney Imagineering. It presumes that children are "born in potential" and we, as the nurturing adults, must seek ways to help them find and own the virtues they possess. It is a transformational process that also allows adults to discover their own virtues as well. As we seek to address the rising incidence of bullying in our world it has been discovered that a byproduct of integrating this project into schools is a significant decrease in bullying.

Location: PWA119

Subject: General/Counselling

Grade Level: All

### **H11 Parks and People**

Presenter: Margot Hervieux

Parks and protected areas are now part of the Grade 4 social studies curriculum. In this session, we will take a virtual tour of Peace region parks, discuss the challenges of balancing protection and use, and explore ways of introducing the concept of parks to your students.

Location: CP78

Subject: Social Studies

Grade Level: Grade 4

### **H20 Math in Literature for Primary Grades**

Presenter: April Brown

This session will focus in on math and literature in the primary grades. . I will show you samples of student work, unit plans for the literature and how you can incorporate many concepts into your math lessons. I will show you projects I have tried in my grade two classroom and demonstrate how multiple strands can be taught in one project.

Location: CP201

Subject: Math

Grade Level: K-3

### **H23 Math - Sciences @LearnAlberta.ca! (Junior and Senior High Math - Science Resources**

Presenter: Nathan Freed

Join our team of experts for this educational hands-on session and discover how to integrate digital learning resources into your classroom! LearnAlberta.ca has an abundance of free science and math resources designed to engage students and enhance learning. Discover how students can investigate clues to solve a crime that's over 70 million years old and experience performing safe and controlled scientific experiments in our virtual lab. Explore interactive mathematical lessons and activities; including videos illustrating how math is used in every day life. The possibilities are endless with LearnAlberta.ca!

Location: PWA111

Subject: Math/Science

Grade Level: Div 3 & 4

### **H30 Freeware and Shareware**

Presenter: Paul Bohnert

Paul and Craig will introduce and examine Freeware and Shareware programs that are available on the internet. They will focus on how to use the software programs, and demonstrate how they can be utilized in Middle School and High School Communication Technology and Information Processing Classes.

Location: CP3

Subject: CTS

Grade Level: Div 3 & 4

### **H60 Alberta Education Kits for Elementary FSL**

Presenter: Lisa Caouette

Participants will have the opportunity to view and take part in some of the activities developed in the kits for elementary. Venez jouer de l'enseignement en français à l'élémentaire!

Location: PWA132

Subject: FSL

Grade Level: Div 2

### **H70 Volleyball**

Presenter: Ron Thomson

Use drills and games wisely to teach skills in volleyball

Location: HB Large Gym

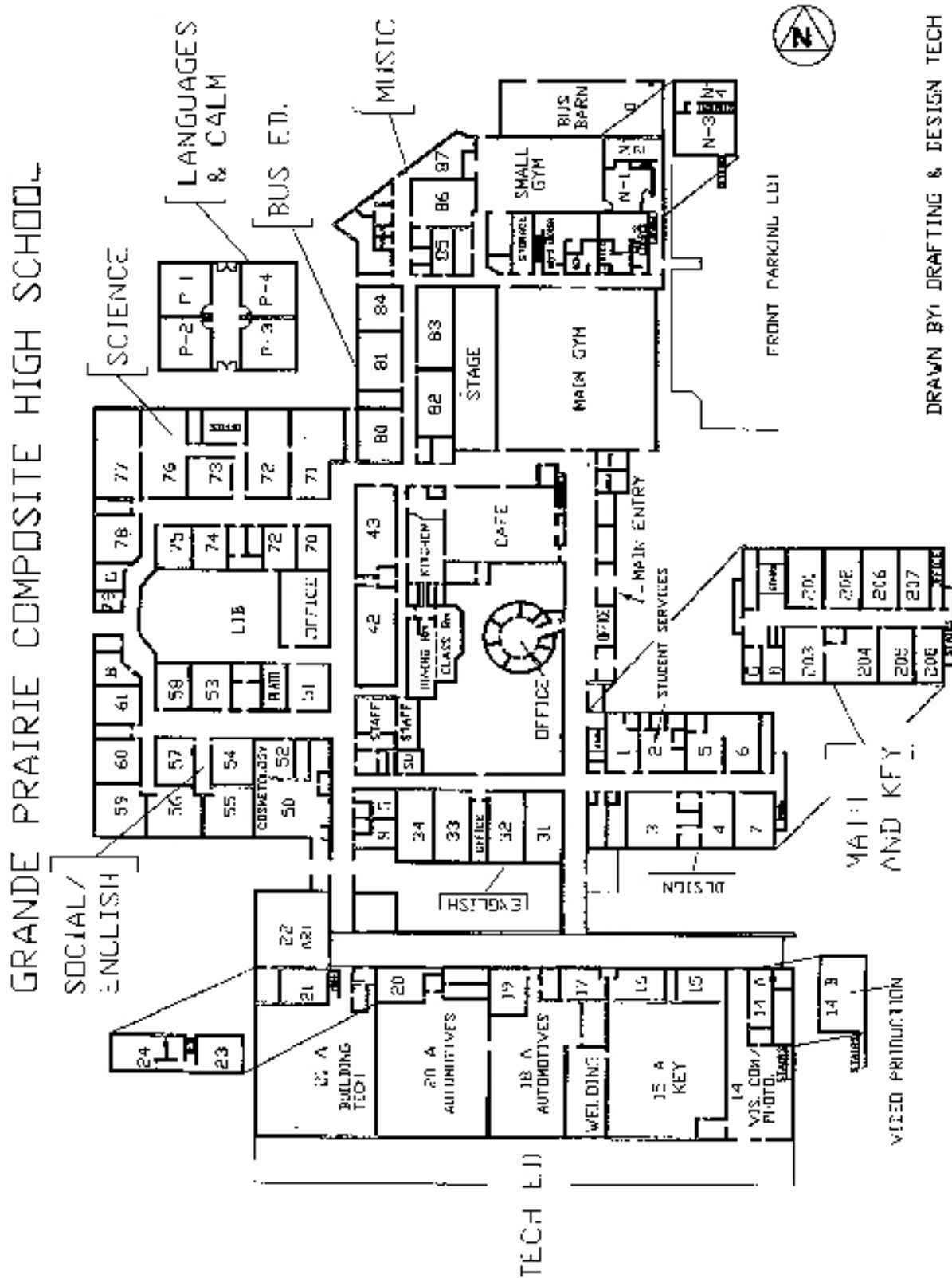
Subject: Physical Education

Grade Level: All

Changes may be made to the program at any time - please check for updates before attending!

### GRANDE PRAIRIE COMPOSITE HIGH SCHOOL

11202 - 104 Street

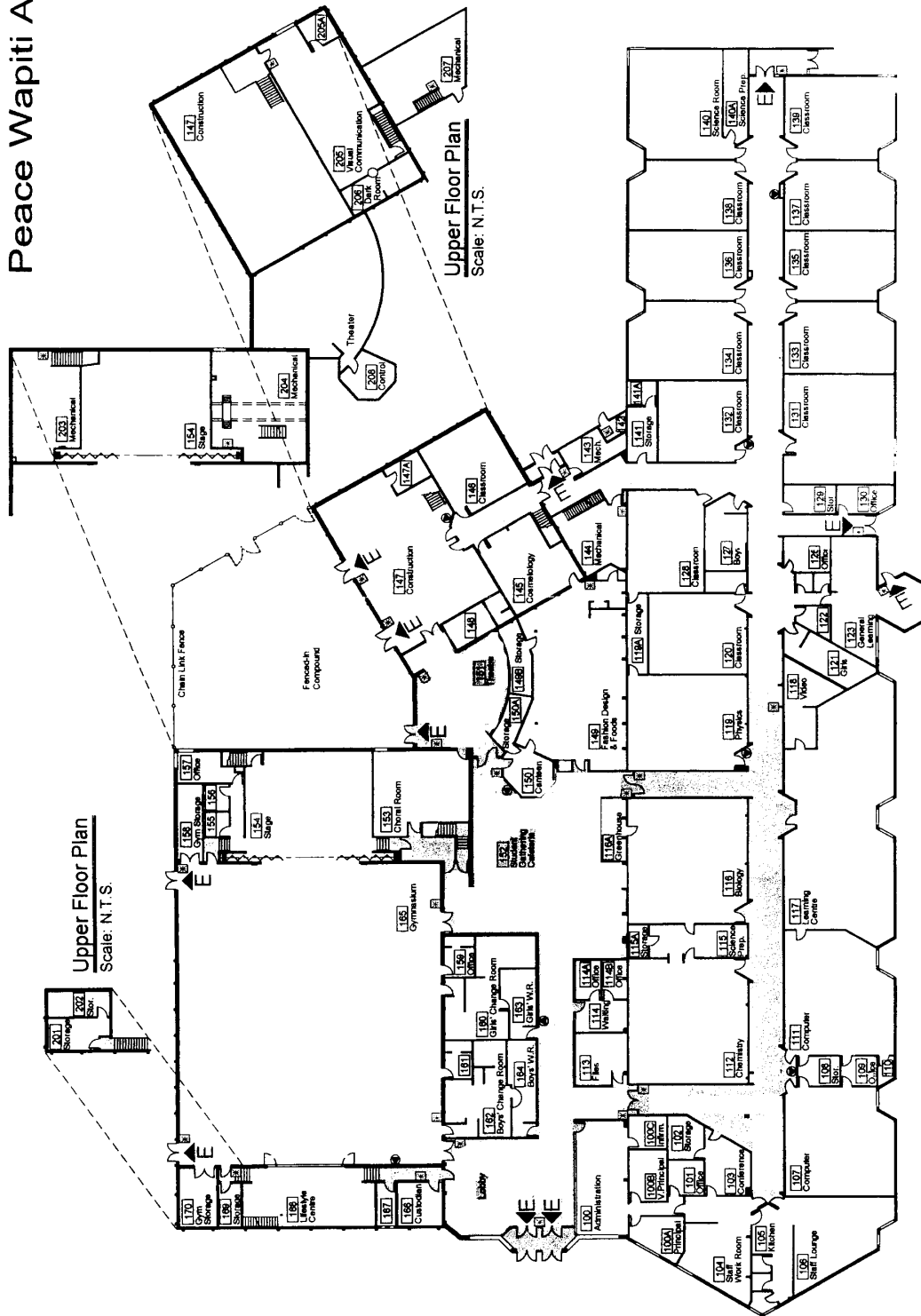


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### PEACE WAPITI ACADEMY

11410 - 104 Street

## Peace Wapiti Academy



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**HARRY BALFOUR SCHOOL**

10815 - 104 Street

